Sunsmile®

www.ssmii.com

CJS 310

- Bolt-on Construction
- Okoume Body with Quilted Maple Top
- Roast Maple Neck
- Rosewood Fretboard
- Die-cast Tuning Machines
- 648mm/25.5", 24 Frets
- 1V, 1T, 5-Way Selector, Mini Switch
- H-S-H Pickups
- Vintage Tremolo
- Black Machine Head
- Chrome Tremolo & Knob

CJS 312

- Bolt-on Construction
- Okoume Body with Quilted Maple Top
- Roast Maple Neck
- Rosewood Fretboard
- Die-cast Tuning Machines
- 648mm/25.5", 24 Frets
- 1V, 1T, 5-Way Selector, Mini Switch
- H-S-H Pickups
- Vintage Tremolo
- Black Machine Head
- Chrome Tremolo & Knob

CST 160

- Bolt-on Construction
- Poplar Body
- Roast Maple Neck
- Rosewood Fretboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 3-Way Selector
- S-H Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply White Pickguard

CJS 250

- Bolt-on Construction
- Mahogany Body with Quilted Maple Top
- Mahogany Neck
- Ebony Fretboard
- Die-cast Tuning Machines
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Selector and Killswitch
- H-H Pickups
- Vintage Tremolo
- Chrome Hardware

CST 330

- Bolt-on Construction
- Mahogany Body, White Shmear
- Hard Maple Neck
- Laurel Fretboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 5-Way Selector
- S-S-H Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply White Pearloid Pickguard

CST 310

- Bolt-on Construction
- Mahogany Body, Burning Water (Shmear)
- Hard Maple Neck
- Laurel Fretboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 5-Way Selector
- S-S-H Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply Black Pearloid Pickguard

CST 320

- Bolt-on Construction
- Mahogany Body, Tuckerberry Shmear
- Hard Maple Neck
- Laurel Fretboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 5-Way Selector
- S-S-H Pickups
- Vintage Tremolo
- Chrome Hardware
- 3-Ply Black Pearloid Pickguard

CHS 100

- Bolt-on Construction
- American White Ash Body
- Roast Maple Neck
- Rosewood Compound Radius Fretboard(9.5"–14")
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Custom Headless Bridge System
- Black Hardware

CHS 110

- Bolt-on Construction
- American White Ash Body with Poplar Burl Top
- Roast Maple Neck
- Rosewood Compound Radius Fretboard(9.5"–14")
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Custom Headless Bridge System
- Black Hardware

CHS 120

- Bolt-on Construction
- American White Ash Body with Poplar Burl Top
- Roast Maple Neck
- Rosewood Compound Radius Fretboard(9.5"–14")
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Custom Headless Bridge System
- Black Hardware

CHS 130

- Bolt-on Construction
- American White Ash Body with Poplar Burl Top
- Roast Maple Neck
- Rosewood Compound Radius Fretboard(9.5"–14")
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Custom Headless Bridge System
- Black Hardware

CHS 140

- Bolt-on Construction
- American White Ash Body with Poplar Burl Top
- Roast Maple Neck & Fretboard
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Single Saddle Bridge System
- Black Hardware

CHS 150

- Bolt-on Construction
- American White Ash Body with Poplar Burl Top
- Roast Maple Neck & Fretboard
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Single Saddle Bridge System
- Black Hardware

CJS 150

- Bolt-on Construction
- Mahogany with Poplar Burl Top
- Hard Maple Neck
- Laurel Fretboard
- Die-cast Tuning Machines
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Vintage Tremolo
- Chrome Hardware

CJS 151

- Bolt-on Construction
- Mahogany with Poplar Burl Top
- Hard Maple Neck
- Laurel Fretboard
- Die-cast Tuning Machines
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Vintage Tremolo
- Chrome Hardware

CJS 152

- Bolt-on Construction
- Mahogany with Poplar Burl Top
- Hard Maple Neck
- Laurel Fretboard
- Die-cast Tuning Machines
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Vintage Tremolo
- Chrome Hardware

CJS 240

- Bolt-on Construction
- Paulownia Body
- Canadian Maple Neck
- Maple Fretboard
- Die-cast Tuning Machines
- 648mm/25.5", 24 Frets
- 1V, 1T, 3-Way Selector
- H-H Pickups
- Vintage Tremolo
- Chrome Hardware

SST K06

- Bolt-on Construction
- Paulownia Body with Build-in Speaker
- Hard Maple Neck
- Engineered Wood Fretboard
- Die-cast Tuning Machines
- 610mm/24", 21 Frets
- 1V, Humbucker Pickup
- Fixed Bridge
- Chrome Hardware
- White Pickguard

STL 142

- Bolt-on Construction
- Poplar Body
- Hard Maple Neck
- Maple Fretboard
- Die-cast Tuning Machines
- 648mm/25.5", 22 Frets
- 1V, 1T, 3-Way Selector
- S-S Pickups
- Tele Bridge
- Chrome Hardware
- Black Pickguard

SF3620C

- 36" Overall Length
- 600mm/23.6" Scale Length
- Sapele Top
- Sapele Back & Sides
- Okoume Neck
- Black Engineered Wood Fretboard
- Rosewood Bridge
- 6-Ply ABS Body Binding
- Chrome Grover Style Tuning Machines
- ABS Nut
- Decal Rosette

SC41 TD10E

- 41" Overall Length
- 648mm/25.5"Scale Length
- Mahogany Top, Stain Finish
- Okoume Back & Sides, Stain Finish
- Okoume Neck, Stain Finish
- Rosewood Fingerboard & Bridge
- 6-Ply ABS Body Binding
- Chrome Open Back Tuners
- 1V, 1T, 3-Way Toggle
- Humbucker Pickup
- 3 Section EQ

S4032

- 40" Overall Length
- 648mm/25.5" Scale Length
- Engelmann Spruce Top
- Rosewood Back & Sides
- Okoume Neck
- Black Engineered Wood Fretboard
- Rosewood Bridge
- 5-Ply ABS Body Binding
- Chorme Grover Style Tuning Machines
- PPS Nut
- Decal Rosette

S4033

- 40" Overall Length
- 648mm/25.5" Scale Length
- Engelmann Spruce Top
- Zebrawood Back & Sides
- Okoume Neck
- Black Engineered Wood Fretboard
- Rosewood Bridge
- 5-Ply ABS Body Binding
- Chorme Grover Style Tuning Machines
- PPS Nut
- Decal Rosette

S4034

- 40" Overall Length
- 648mm/25.5" Scale Length
- Engelmann Spruce Top
- Walnut Back & Sides
- Okoume Neck
- Black Engineered Wood Fretboard
- Rosewood Bridge
- White Pearloid Body Binding
- Chorme Grover Style Tuning Machines
- PPS Nut
- Decal Rosette

S4164-12S

- 41" Overall Length
- 648mm/25.5" Scale Length
- Spalted Maple Top
- Sapele Back & Sides
- Okoume Neck
- Black Engineered Wood Fretboard
- Rosewood Bridge
- 5-Ply ABS Body Binding
- Chrome Die-cast Tuners
- ABS Nut
- Decal Rosette

S4171C

- 41" Overall Length
- 648mm/25.5" Scale Length
- Spruce Top
- Sapele Back & Sides
- Okoume Neck
- Black Engineered Wood Fretboard
- Rosewood Bridge
- 5-Ply ABS Body Binding
- Chorme Grover Style Tuning Machines
- PPS Nut
- Decal Rosette

S4172C

- 41" Overall Length
- 648mm/25.5" Scale Length
- Spruce Top
- Sapele Back & Sides
- Okoume Neck
- Black Engineered Wood Fretboard
- Rosewood Bridge
- 5-Ply ABS Body Binding
- Chrome Grover Style Tuning Machines
- PPS Nut
- Decal Rosette

S41R20C

- 41" Overall Length
- 650mm/25.6" Scale Length
- Printed Flamed Basswood Top
- Carbon Fibre Back & Sides
- Okoume Neck
- Black Engineered Wood Fretboard
- Rosewood Bridge
- White Pearloid Body Binding
- Chrome Die-cast Tuners
- ABS Nut
- Hardwood Epaulet Rosette
- 3 Section EQ

S41R21C

- 41" Overall Length
- 650mm/25.6" Scale Length
- Printed Flamed Basswood Top
- Carbon Fibre Back & Sides
- Okoume Neck
- Black Engineered Wood Fretboard
- Rosewood Bridge
- White Pearloid Body Binding
- Chrome Die-cast Tuners
- ABS Nut
- Hardwood Epaulet Rosette
- 3 Section EQ

CC 3606

- 36" Overall Length
- 580mm/22.8" Scale Length
- Spruce Top
- Sapele Back & Sides
- Okoume Neck
- Rosewood Fretboard & Bridge
- 5-Ply ABS Body Binding
- 3-in-Line Tuners with Pearloid Button
- Bone Nut
- Decal Rosette

CC 3905

- 39" Overall Length
- 650mm/25.6" Scale Length
- Spruce Top
- Sapele Back & Sides
- Okoume Neck
- Rosewood Fretboard & Bridge
- 5-Ply ABS Body Binding
- 3-in-Line Tuners with Pearloid Button
- Bone Nut
- Decal Rosette

SDO A36E

- 40" Overall Length
- 650mm/25.6" Scale Length
- Printed Flamed Basswood Top
- Sapele Back & Sides
- Okoume Neck
- Rosewood Fretboard
- 5-Ply ABS Body Binding
- Chrome Grover Style Tuning Machines
- PPS Nut
- Humbucker Pickup, 1V, 1T

SDO A35E

- 40" Overall Length
- 650mm/25.6" Scale Length
- Printed Quilted Basswood Top
- Sapele Back & Sides
- Okoume Neck
- Rosewood Fretboard
- 5-Ply ABS Body Binding
- Chrome Grover Style Tuning Machines
- PPS Nut
- Humbucker Pickup, 1V, 1T

GK SCT 015

- Joint: Bolt-on
- Body: Poplar
- Neck: Hard Maple
- Fretboard: Engineered Wood
- Control: 1V, 1T, 3-Way Toggle
- Pickup: H-H (P90)

GK STL Q01 2FH

- Joint: Bolt-on
- Body: Paulownia with Quilted Maple Top
- Neck: Hard Maple
- Fretboard: Rosewood
- Control: 1V, 1T, 3-Way Toggle
- Pickup: S-S

GK STL 235

- Joint: Bolt-on
- Body: Poplar
- Neck: Roasted Maple
- Fretboard: Roasted Maple
- Control: 2V, 2T, 3-Way Toggle
- Pickup: H-H (TV Jones style)

GK SST 10 M2H

- Joint: Bolt-on
- Body: Mahogany
- Neck: Hard Maple
- Fretboard: Engineered Wood
- Control: 1V, 1T, 3-Way Selector
- Pickup: H-H

GK SIM 20

- Joint: Bolt-on
- Body: Poplar
- Neck: Hard Maple
- Fretboard: Rosewood
- Control: 1V, 2T, 3-Way Toggle
- Pickup: H-H

GK SPB 12

- Joint: Bolt-on
- Body: Poplar
- Neck: Hard Maple
- Fretboard: Rosewood
- Control: 2V, 1T
- Pickup: PB-JB

GK CTL 182

- Joint: Bolt-on
- Body: Basswood
- Neck: Canadian Maple
- Fretboard: Rosewood
- Control: 2V, 2T, 3-Way Toggle, snap-electronic
- Pickup: H-H

GK CJB 611

- Joint: Bolt-on
- Body: Poplar
- Neck: Canadian Maple
- Fretboard: Rosewood
- Control: 2V, 1T, snap-electronics
- Pickup: JB-JB

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